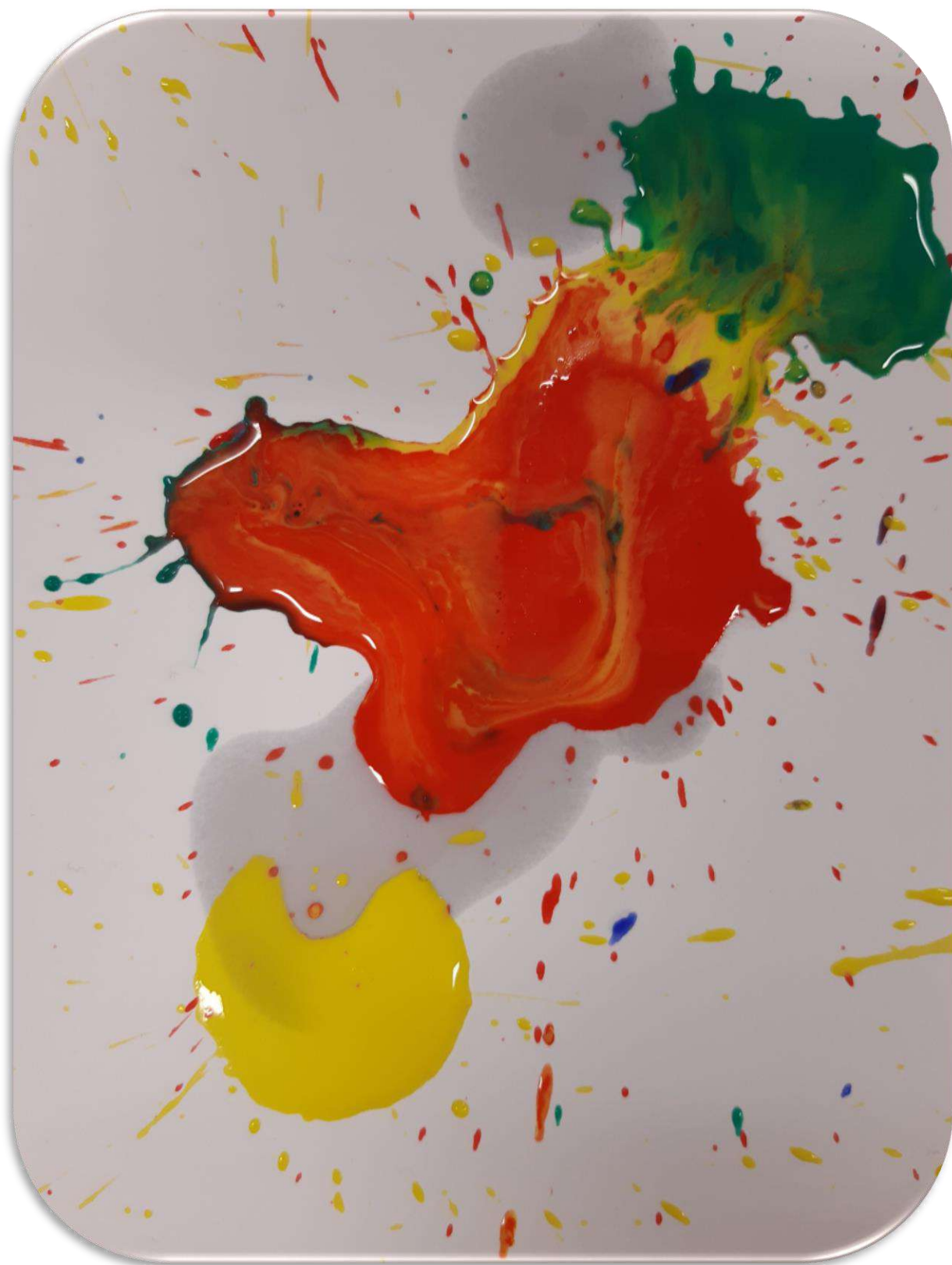




3. međunarodna likovna kolonija/ 3rd International Art Colony

Bogatstvo različitosti/A wealth of diversity



Škola za odgoj i obrazovanje - Pula

26. 11. 2020.

O koloniji/About the Colony:



3. međunarodna likovna kolonija u organizaciji Škole za odgoj i obrazovanje - Pula, održana je 26. studenog 2020. godine putem online kolaboracije mladih umjetnika iz gotovo čitave Hrvatske te bližeg i daljeg inozemstva. Uz sudionike hrvatskih centara i škola, na koloniji su sudjelovali i umjetnici iz Slovenije, Bosne i Hercegovine te Njemačke.

The 3rd International Art Colony, organized by Škola za odgoj i obrazovanje - Pula, was held on November 26, 2020 through an online collaboration of young artists from almost entire Croatia and near and far abroad. In addition to participants from Croatian centers and schools, artists from Slovenia, Bosnia and Herzegovina and Germany also participated in the colony.

Tehnika/Technique:



Slikarska tehnika slikanja jestivim uljem i vodenim bojama ili temperama nastala je iz želje da se učenicima na vrlo jednostavan i zoran način približi jedna osnovna kemijska reakcija. U ovom slučaju je to miješanje dviju materija kao što su ulje i voda. Kroz likovni proces učenici imaju prilike uočiti kako se ulje i voda "ne vole" pa se iz tog razloga ne spajaju već "bježe" jedna od druge stvarajući pritom čarobne slike. Svaka slika koja nastaje na ovakav način je unikatna i pruža učeniku veliko veselje i trenutak iščekivanja i iznenađenja. Isto tako pruža bezbroj novih mogućnosti lišenih imitiranja i predvidivosti. Zbog svega toga ova tehnika ima veliku prednost spram drugih tehnika koje su predvidive i moguće ih je kontrolirati.

The painting technique includes the use of edible oil and watercolors or tempera. The idea arose from the desire to bring students closer to a basic chemical reaction in a very simple and vivid way. In this case it is a mixture of two substances such as oil and water. Through the art process, students have the opportunity to notice how oil and water "do not like each other" and for this reason do not merge but "run away" from each other, creating magical images. Each image created in this way is unique and gives the student the feeling of surprise and joy after a moment of anticipation. It also provides countless new possibilities devoid of possibility for imitation and predictability. Because of all this, this technique has a great advantage over other techniques that are predictable and can be controlled.

Sudionici i njihovi radovi/Participants and their works:



Centar za odgoj i obrazovanje Liče Faraguna, Labin





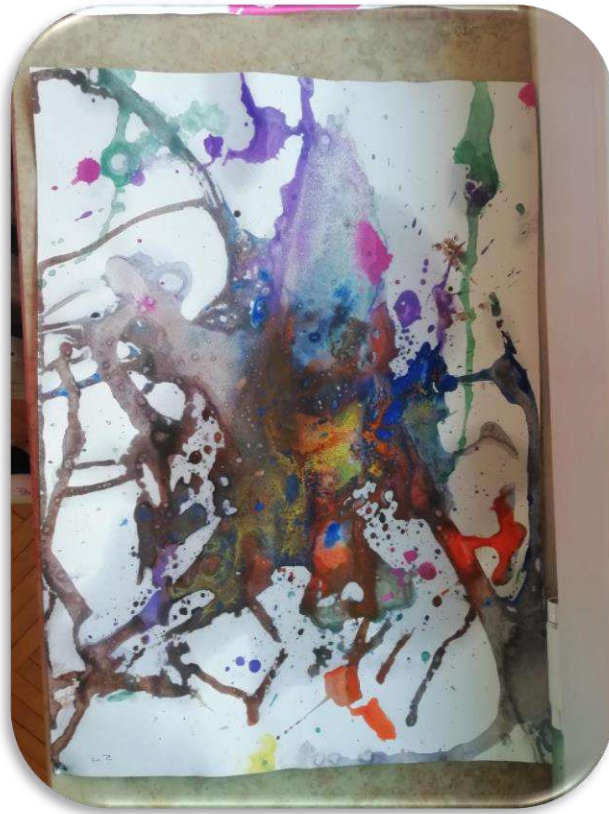


















Centar za odgoj i obrazovanje Križevci



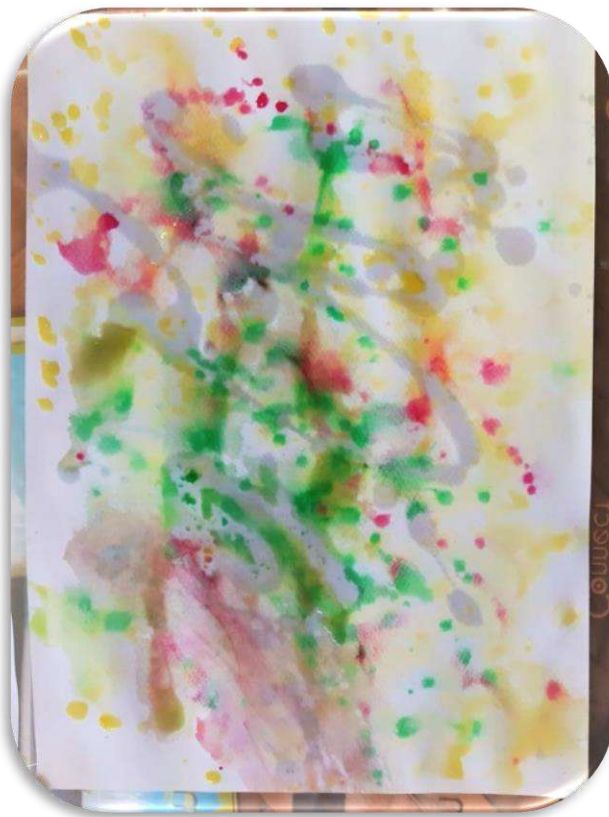


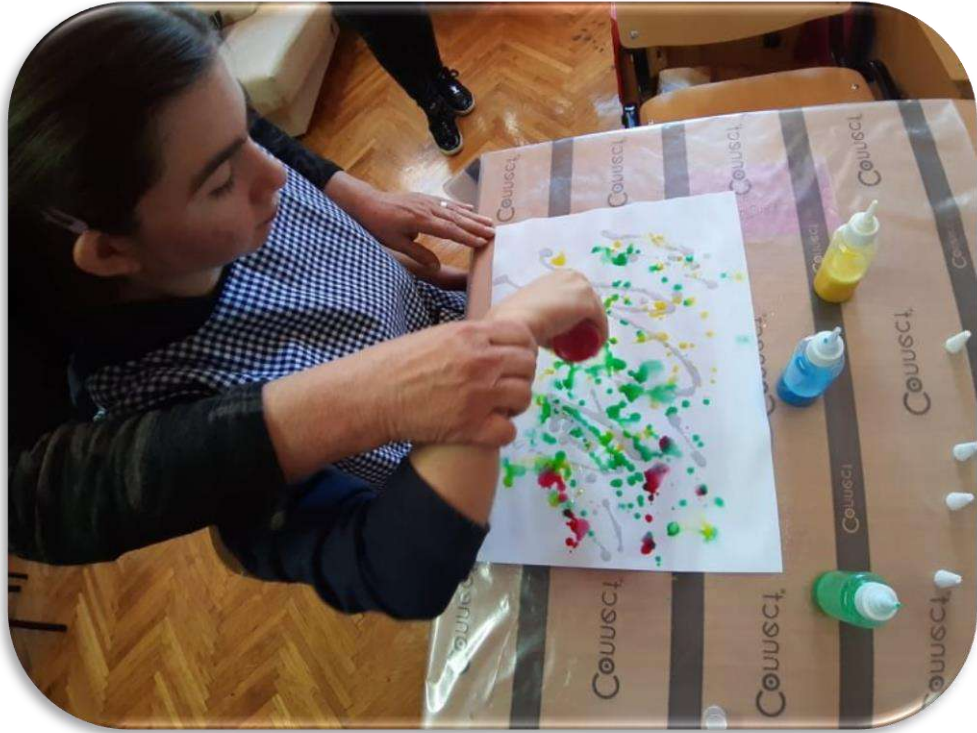
Centar za odgoj i obrazovanje Šubićevac, Šibenik



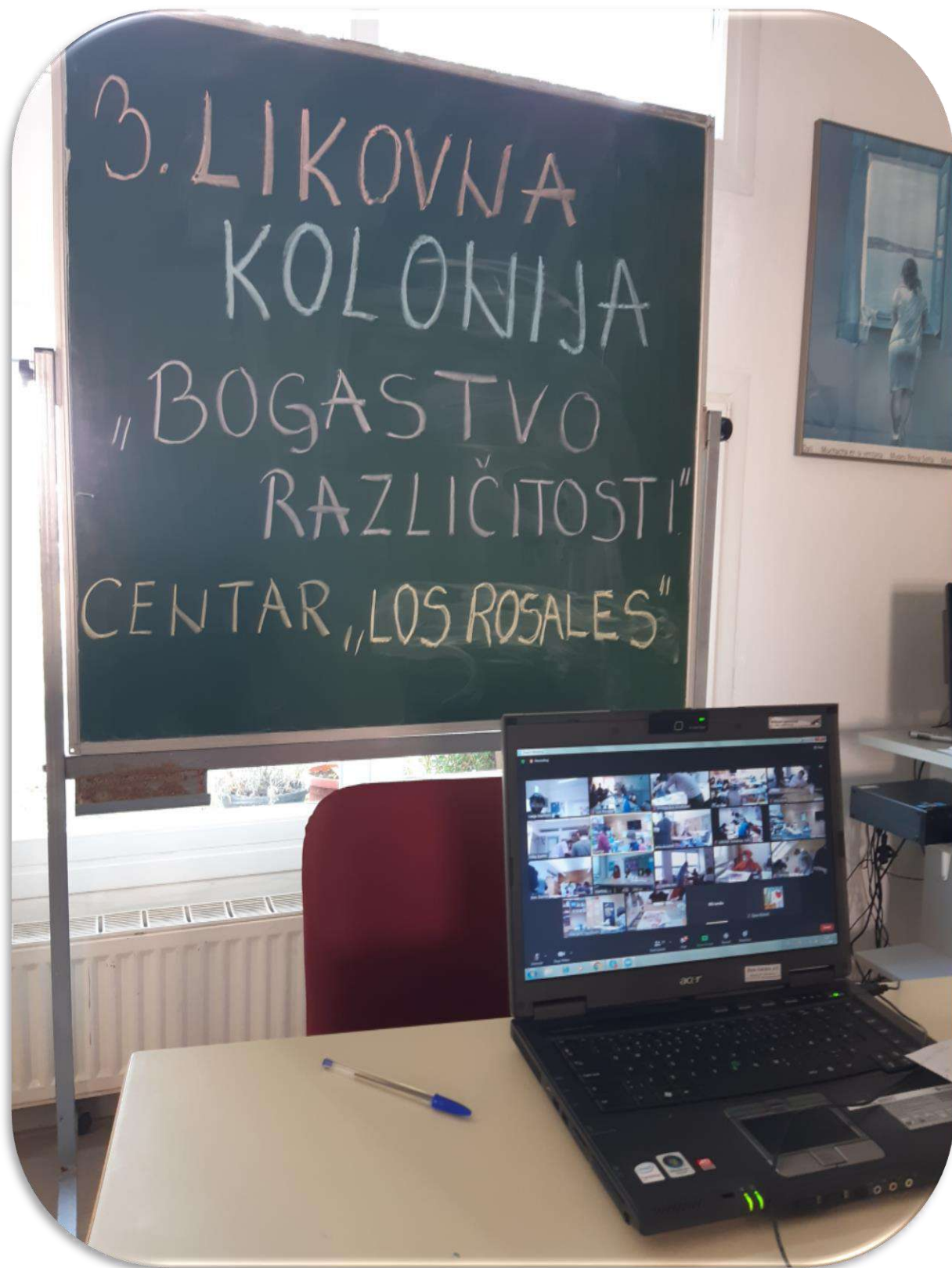








Centar za djecu i omladinu sa posebnim potrebama "Los Rosales" ,
Mostar, Bosna i Hercegovina



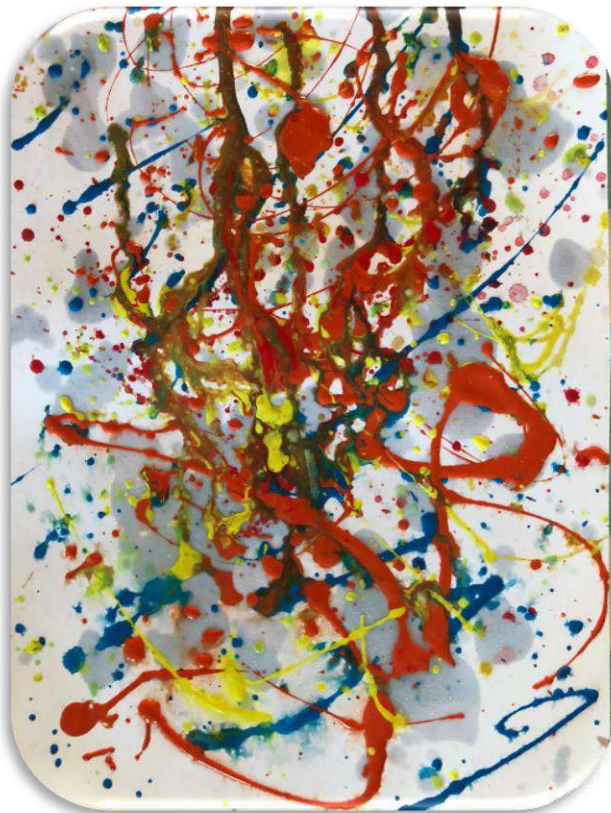
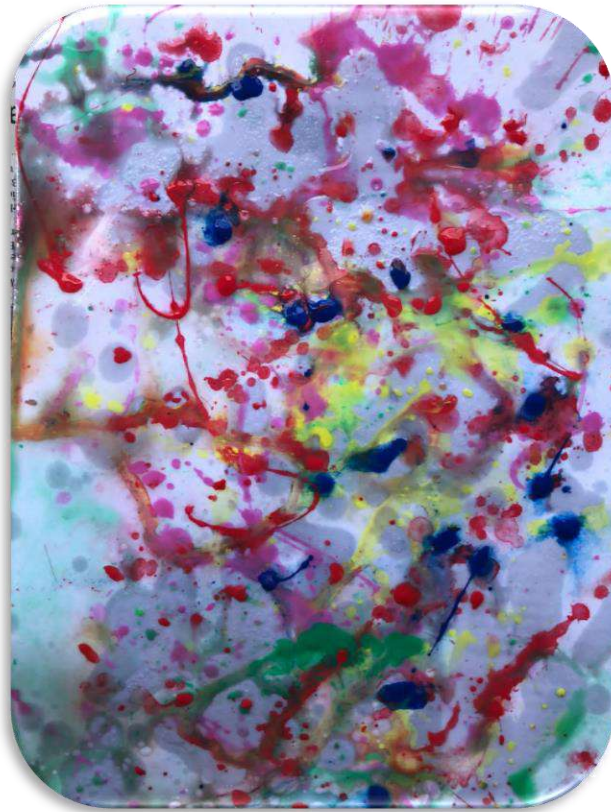




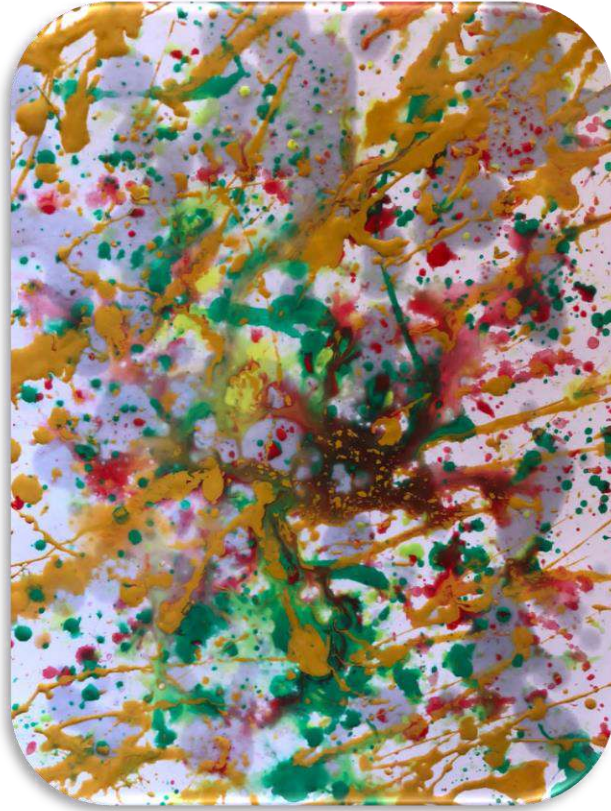


Foerderzentrum Pestalozzi, Rudolstadt, Deutschland











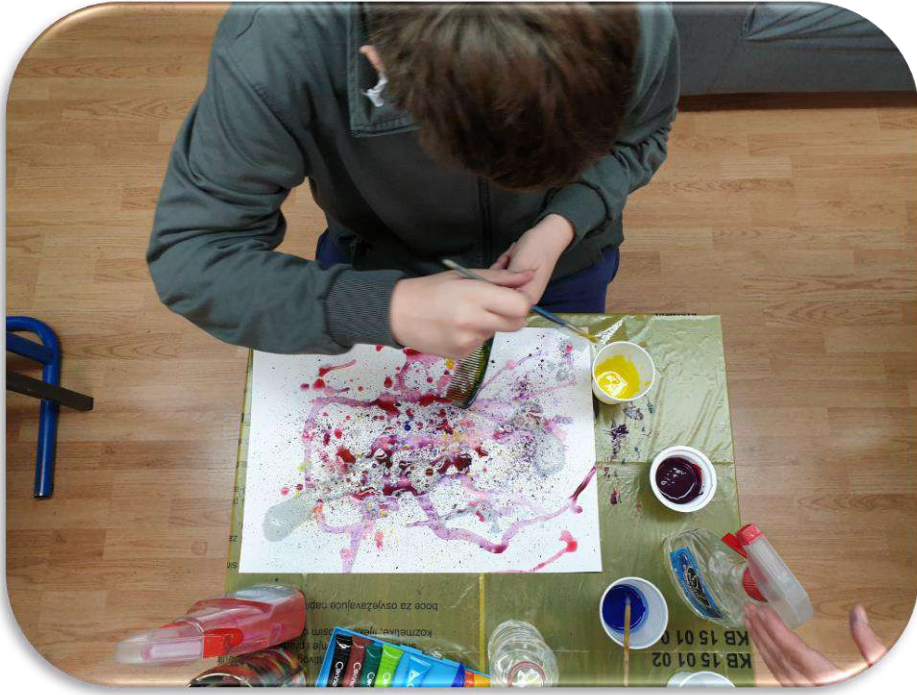




Centar za odgoj i obrazovanje Tuškanac, Zagreb







CUDV Dobrna, Slovenija













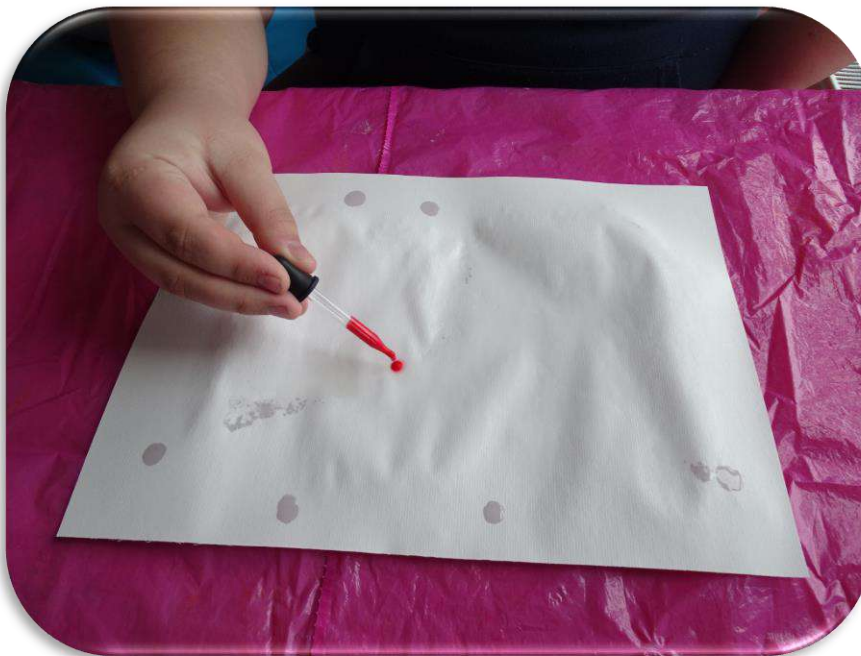


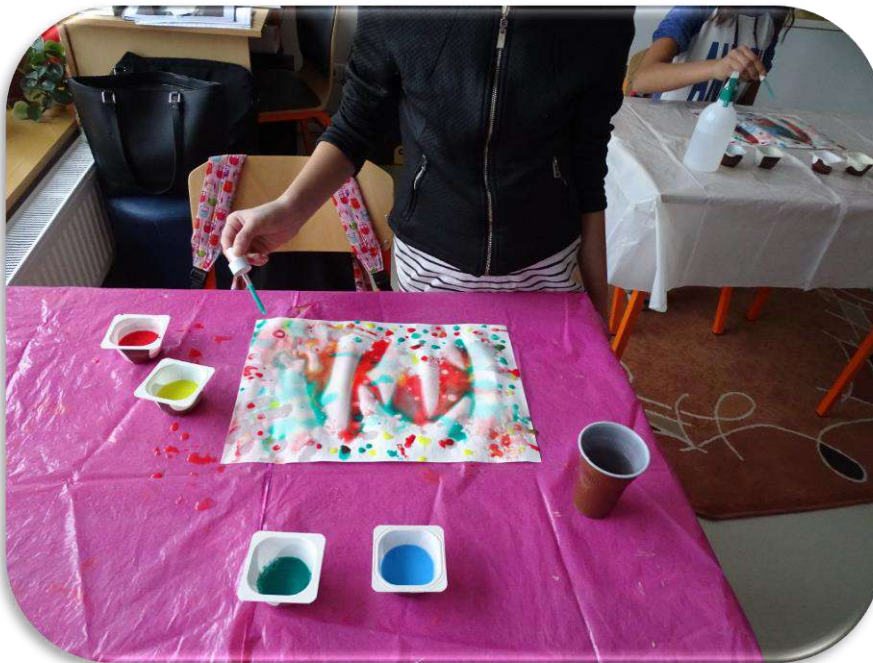














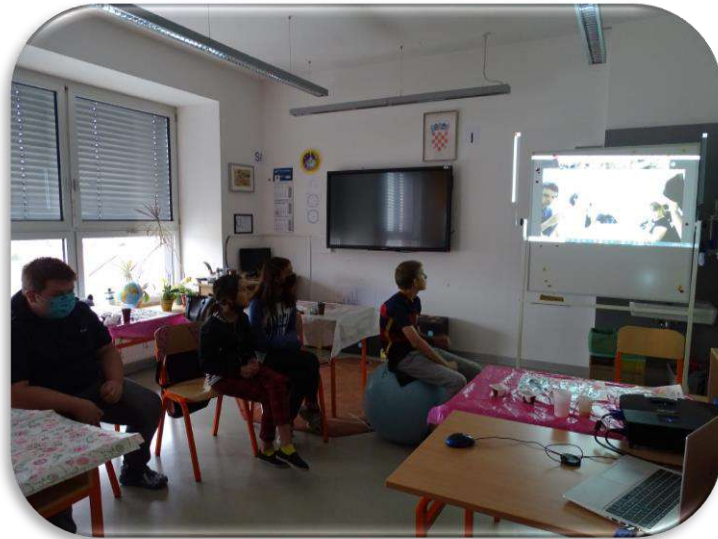












UZOSIO Golubica, Vukovar











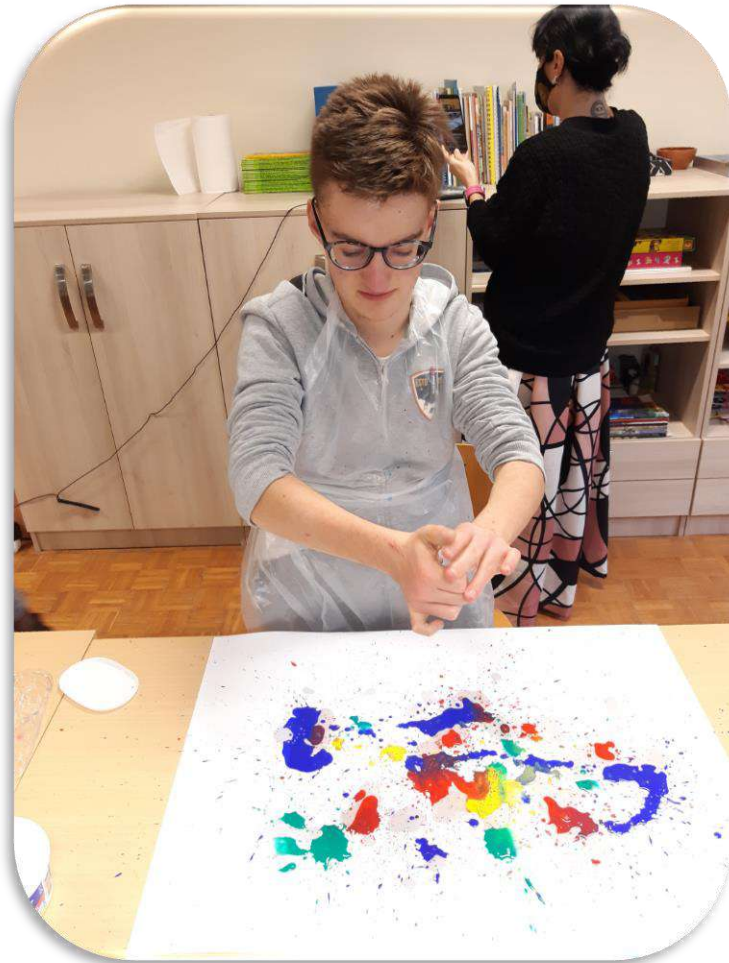
















I na kraju, pogledajte video materijal koji smo snimili tijekom ovog neobičnog ali iznenađujuće ugodnog iskustva online suradnje/And finally, check out the video we shot during this unusual but surprisingly enjoyable online collaboration experience:



<https://sway.office.com/hyhXmza17GcpivQo#content=cKWLWYmNyVMQ44>

Sudionici/Participants:



CUDV Dobrna, Slovenija

Centar za odgoj i obrazovanje Tomislav Špoljar, Varaždin

Centar za odgoj i obrazovanje Liče Faraguna, Labin

Centar za odgoj i obrazovanje Šubićevac, Šibenik

Centar za odgoj i obrazovanje Tuškanac, Zagreb

**Centar za djecu i omladinu sa posebnim potrebama "Los Rosales" Mostar,
Bosna i Hercegovina**

COOR Križevci

UZOSIO Golubica, Vukovar

**Staatliches regionales Förderzentrum "Johann Heinrich Pestalozzi",
Rudolstadt, Njemačka**

Škola za odgoj i obrazovanje, Pula

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Kristina Buić Modrušan

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